

Appendices

Appendix 1 - Identifying Prior Knowledge Table

[Link](#) to the table.

Identifying prior knowledge

K What prior knowledge do you have? <i>(consider the topic and chosen context; indicate the subject if you have learnt about this at school)</i>	W What additional things do you want or need to learn to achieve your goal?	L What have you learnt? <i>(come back to this later or use it as an ongoing record while researching)</i>
Knowledge about the manners of Vietnam and France.	Architectural influences (techniques, new designs/models for different purposes)	Architectural influences on houses in Hanoi
I know how to speak Vietnamese and French.	Agricultural influences (techniques, new ingredients brought, nutrition)	Architectural influences on monuments (bridge, opera etc.)
I live in Vietnam but never have in France.	Language influences (how French influenced the vietnamese language)	Background information on colonization
I know some of the vietnamese and french myths.	Daily life influences (activities, relationships, customs and traditions, clothes)	Language Influence
I learned about some of the history of Vietnam and France.	Art and recreation(art, music, dance, drama, literature, games sports)	Culinary Influence
I know how to write in French, and my Vietnamese writing is adequate.	Business and companies (jobs, products sold, the kinds of shops)	What a sketchbook includes.
	Morals (The morals that the people live by because of the influence they have on each other.	Definition and meaning of culture, language, culinary food and architecture.
	Artifacts (Objects made by human beings in the past and the influence culture has on them.)	Background information on monuments and houses in Hanoi.
	Knowledge (How France's knowledge affected the vietnamese living life)	

Appendix 2 - Visual Representation of culture

Brainstorming / creating a mind map representing what is culture

When I created the mind map I had to put a lot of thought into what is culture for me and I had to think a lot to come up with the mind map, which represents what culture is to me. Some of these topics will be used as factors to compare my two cultures.



I am planning to discuss and research about all of these topics for my PP sketchbook because they all represent culture, and so all of them should be included in the sketchbook. Research online will be done and also local research with local resources such as knowledgeable people, museums, books and etc. At least 1 page will be dedicated to each topic. Resulting in at least 20 pages which will help me complete my genre.

Appendix 3 - Evaluation of reliability of sources

CURRENTCY: the timeliness of the information

- When was the information published or posted?
- Has the information been revised or updated?
- Is the information current or out-of-date for your topic?
- Are the links functional?

RELEVANCE: the importance of the information for your needs

- Does the information relate to your topic or answer your question?
- Who is the intended audience?
- Is the information at an appropriate level (i.e. not too elementary or advanced for your need)?
- Have you consulted a variety of sources before determining this is one you will use?
- Would you be comfortable using this source for a research paper?

AUTHORITY: the source of the information

- Who is the author/publisher/source/sponsor?
- Are the author's credentials or organizational affiliations given?
- What are the author's credentials or organizational affiliations given?
- What are the author's qualifications to write on the topic?
- Is there contact information, such as a publisher or e-mail address?
- Does the URL reveal anything about the author or source? (examples: .com (commercial), .edu (educational), .gov (U.S. government), .org (nonprofit organization), or .net (network))

ACCURACY: the reliability, truthfulness, and correctness of the content

- Where does the information come from?
- Is the information supported by evidence?
- Has the information been reviewed or refereed?
- Can you verify any of the information in another source or from personal knowledge?
- Does the language or tone seem biased and/or full of emotion?
- Are there spelling, grammar, or other typographical errors?

PURPOSE: the reason the information exists

- What is the purpose of the information? to inform? teach? sell? entertain? persuade?
- Do the author/sponsor make their intentions or purpose clear?
- Is the information fact? opinion? propaganda?
- Does the point of view appear objective and impartial?
- Are there political, ideological, cultural, religious, institutional, or personal biases?

Appendix 4 - Summary of interview

Name	
Nationality:	Canadian
Years Lived in Vietnam	More than 10 years
Profession	Tour guide/English Teacher

Summary

[Link to audio of interview.](#)

Responses

- What are your thoughts of France's influence on Vietnam? Is this a good influence? Why?
 - So much was brought in, like the railways, the development of some things.
 - On the other hand losing your sovereignty as a country.
 - The architecture for sure, that's one of the draws for the tourist. What is the Opera House and the presidential palace and all of that?
 - If there had been no French,
 - One of the things that they brought back was this whole concept of Equality, Freedom Fraternity, Freedom and rights and everything. All these Vietnamese students they are going to France and talking about equality and they did not have it in their country. In effect the French brought about their own demise by teaching the Vietnamese how to free, and so if that did not happen then idk.
 - Already the Vietnamese had their own sense of freedom from the Chinese, and they would go like "we are Vietnamese, not Chinese" and now with the French.
 - The marrying of the cultures as a Canadian of course we think that melting the pot, you know when all our cultures are all equal and valid and even though in reality it is still very much a British country.
 - But that concept of all of our cultures blending together, and I think that the Vietnamese then with the link with the Chinese and French. [...] they have had quite a mix for such a tiny country and people are open to that.
 - I guess bringing the European architecture in was the most visible.
 - But in 1925 when they opened the art school, that's Tardieu and Van Tho, the Vietnamese artist and they brought in the European oil paintings and sense of perspective.
 - And in 1926, they started the architecture school, that's where the design and art deco.
 - Bringing all of that together and for me the houses in the Tieng Cong lake area and the Ba Dinh area which were Vietnamese architects, bringing that European sense of design with the realities of the weather here, that is brilliant. My love is the architecture, but definitely the food too.
 - Because some of the spices they use, a nise and cinnamon are very Vietnamese.
 - Just south of the train station, there was a Frenchman who came here as a government official but then opened a farm and brought in carrots, Brussel sprouts cabbage and all those French vegetables for the French and of course

the Vietnamese took them to da last which is where most of the vegetables come from currently.

- o First of all the Vietnamese students that went to France. And had some kind of influence there.
- o But in 1954 there were thousands of orphans that were half Vietnamese and half French that ended up back in France.
- o In the first world war about thousands Vietnamese men went to France for the war. They mostly worked in factories but some of them married. So yeah they had an influence

Name	
Nationality	French
Years Lived in Vietnam	9 years
Profession	French teacher

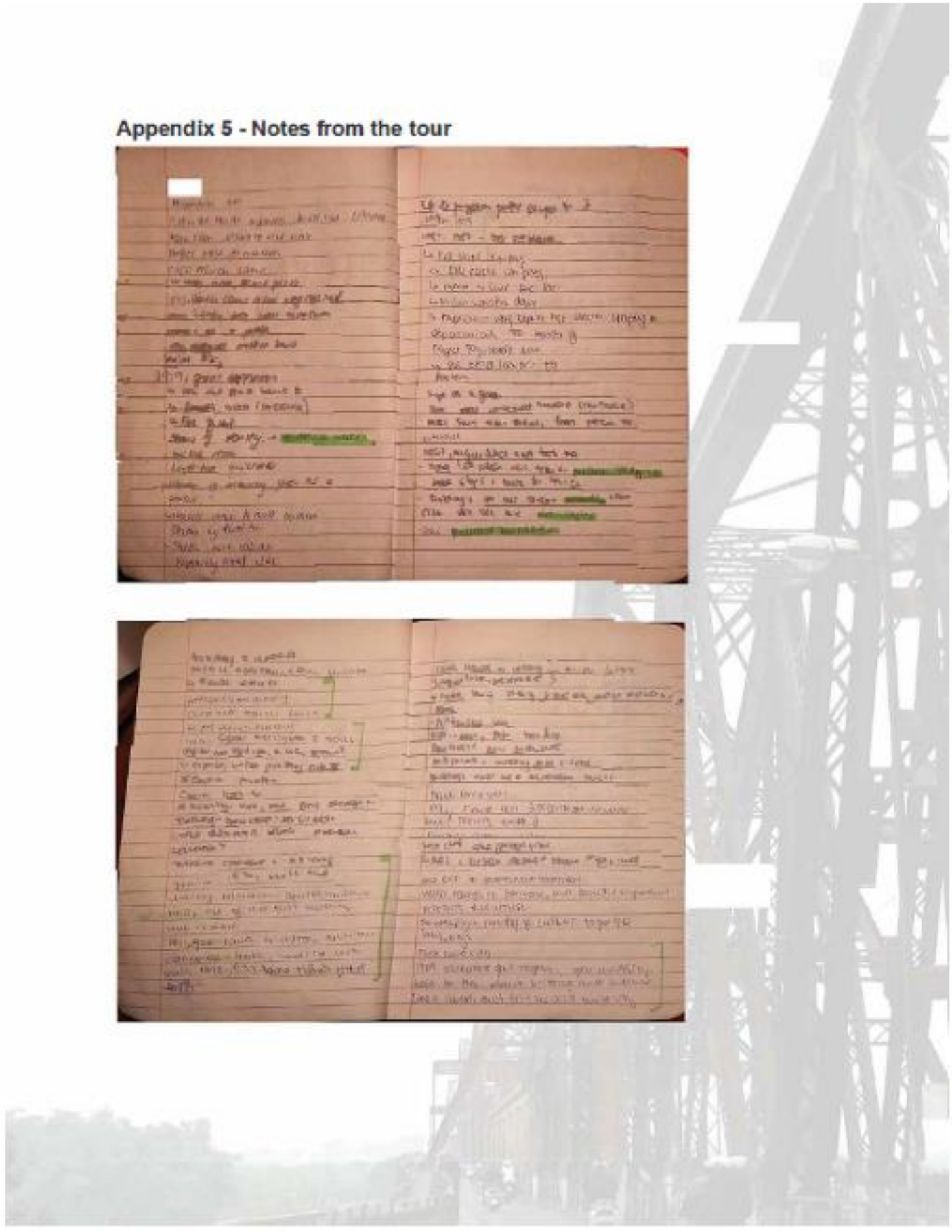
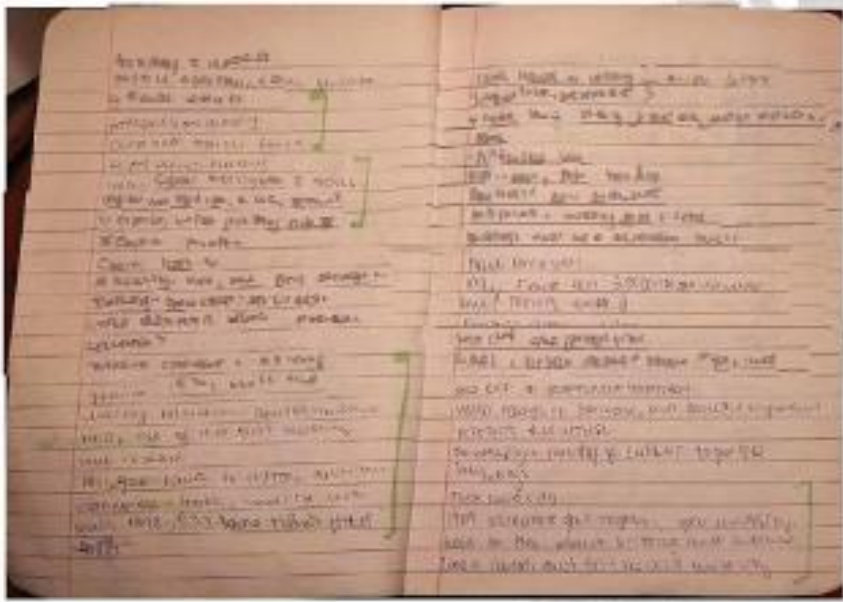
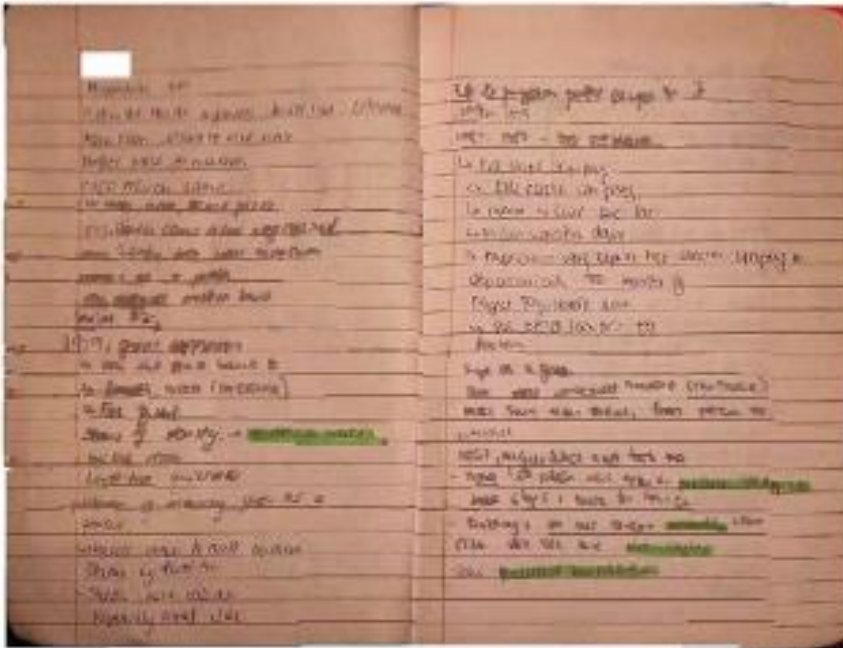
Summary

[Link](#) to audio of interview.

Responses

- o This is my 9th year in Vietnam.
- o Well there is quite a big influence I think because the French people were here for quite a long time so obviously it has some influence.
- o I think any countries that can spring in some culture is always a plus for any culture.
- o I think it would be a very different country. Not only on the visual point of view but also on different points like in the gastronomy for example it would be also very different and in the language would be different. And also in the way of behaving, because I think that the French have left quite a few of their own culture here that you can still see nowadays.
- o For me definitely the big avenues with the trees. That's very French to me, and that's certainly what stroke me when I came here for the first time 9 years ago.
- o In this case it would be culinary. It's the culture of coffee, going to take a coffee, that's very French to me and I've lived in many different countries and I've never seen a country that has this same approach to a coffee place as Vietnam. And it's the way we drink coffee and when do we do coffee. And also can find a French culture in the way they cook, so for me it would be culinary.
- o Well we do have a big group of Vietnamese people in France. And we mix them because people are not well aware that they are Vietnamese and mix them with Chinese people. I wouldn't say that it is a Vietnamese but it's more a Southeast Asian influence in the cooking definitely also, and we have full areas that are very south East Asia, but we like to call it Chinese because it's not one hundred percent chines it might be Vietnamese. And also in fashion, we see more and more Vietnamese designers in France.

Appendix 5 - Notes from the tour

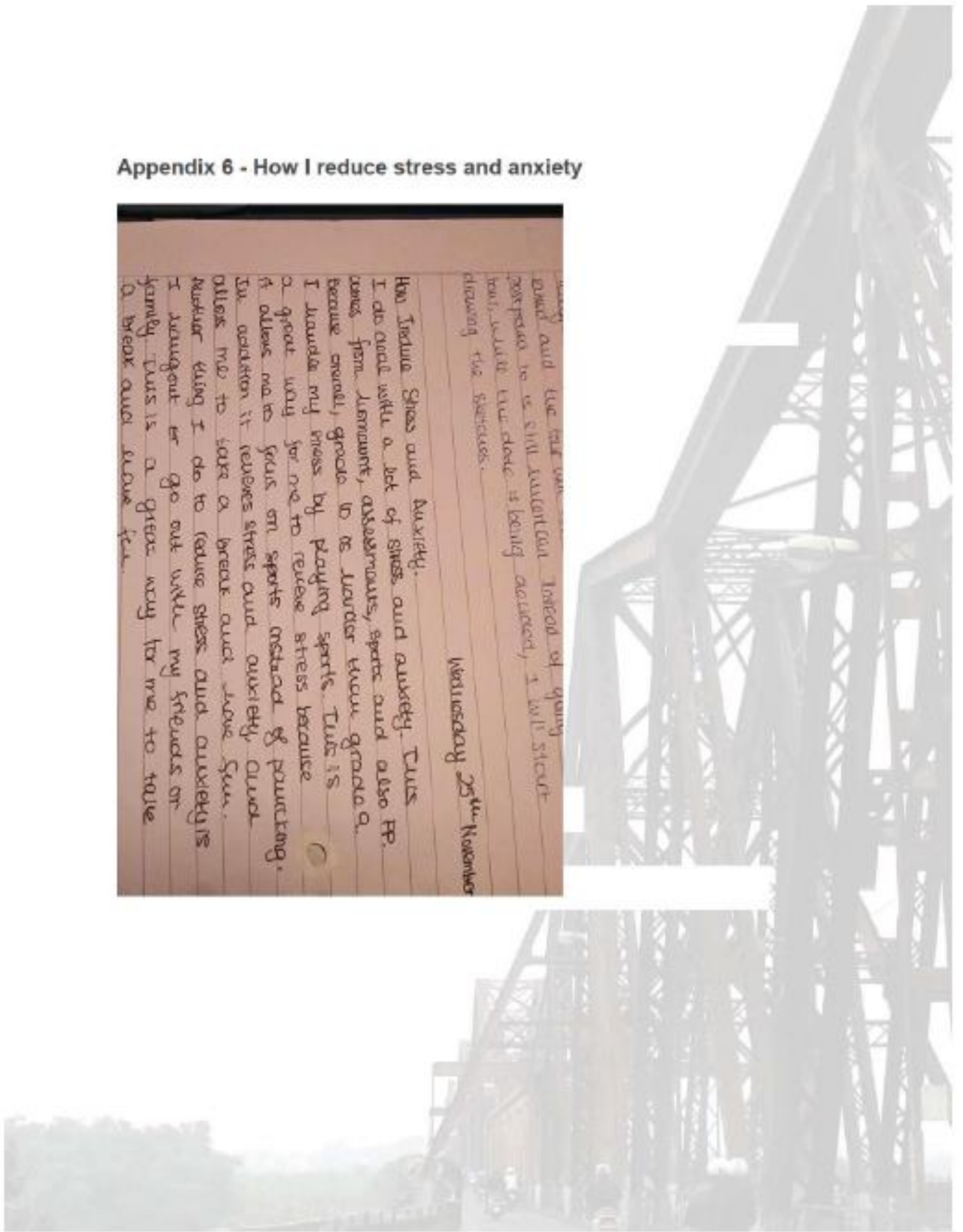


Appendix 6 - How I reduce stress and anxiety

...and the fact that
...to be a still sufficient
...it being accident, I will start
...the stresses.

How I reduce stress and anxiety. This
I do deal with a lot of stress and anxiety. This
comes from judgement, assessments, sports and also PP.
because overall, grade 10 is harder than grade 9.
I handle my stress by playing sports. This is
a great way for me to reduce stress because
it allows me to focus on sports instead of worrying.
In addition it reduces stress and anxiety. And
allows me to take a break and have fun.
Another thing I do to reduce stress and anxiety is
I hangout or go out with my friends or
family. This is a great way for me to have
a break and reduce stress.

Wednesday 25th November



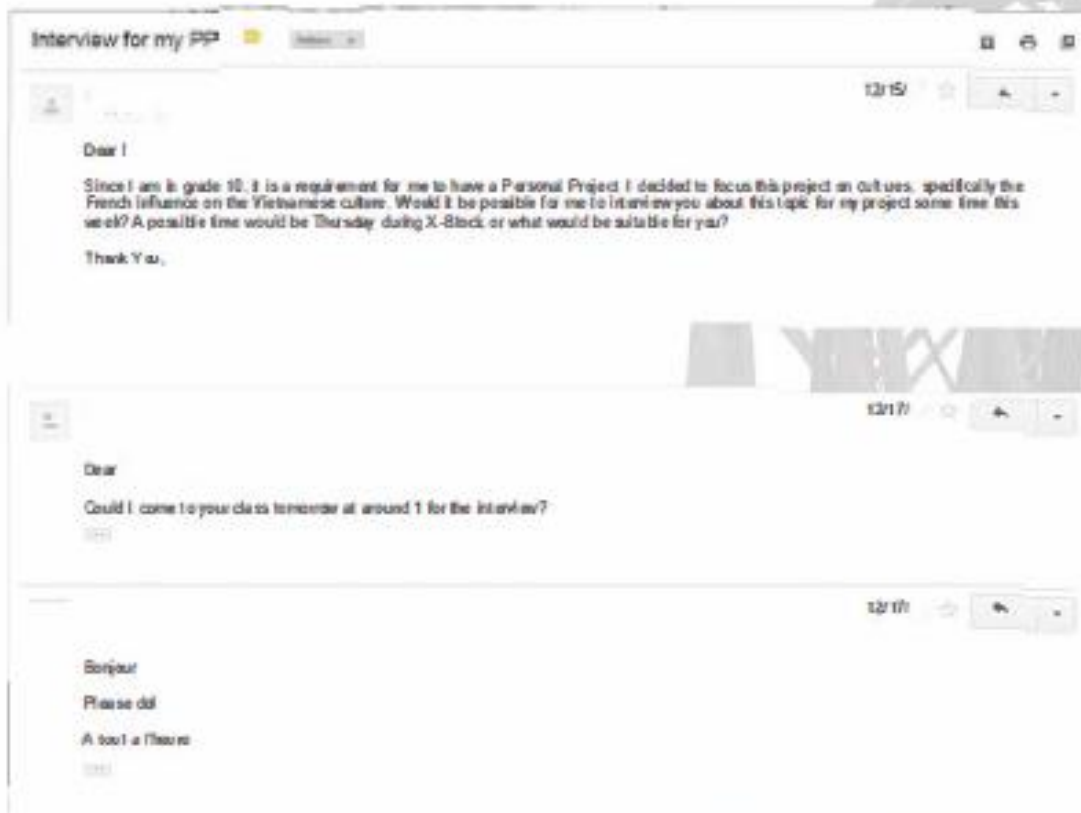
Appendix 7 - Communication between tour guide and French Teacher

From: I
Sent: December 09, 10:33 AM
To:
Subject: Re: info from

Dear

I would like to thank you for the amazing visit and also all the resources/information you were able to give me. In addition, I want to thank you for letting me interview you for my project. The tour is an essential part of my project, and I'd like to thank you for helping me out with it.

Thank You.



Appendix 8 – Global Context Worksheet

Global Context: Why does my project matter?

What do you want others to understand through your project?

I want others to understand that it is important to know about your culture, nationality, country in order to save our culture. I want them to also want to learn about their countries and nationalities because every person has a different mix of nationalities which make up their identity. I also want them to understand the influence my two nationalities have on each other, to show where most traditions and most parts of the culture came from. Also since one of the cultures is currently the place where we live in, it is important to know about the culture of the country in which you are currently living in.

What impact do you want your project to have?

I want my project to raise awareness about how important culture is currently. And also I want to make other students or anyone want to research about their cultures to learn more about it. In addition, if they are like me, and have two different cultures then they can also research to find information about cultures and influences. My project will also effect the reader because he will be able to learn many new things about my two cultures due to the sketchbook that I will create for my project in addition, they will learn about the country in which they live in, Vietnam.

Goal

Create a sketchbook that helps discover and learn about the influence that the French had on the Vietnamese culture. My sketchbook will have at least 20 pages.

Inspiration

I am inspired to create this project because of the country that I currently live in and also because of my nationality and culture. Since I am a mix of these two countries, I want to learn how similar they are from each other and if they have influenced each other. In order to learn more about my cultures



Appendix 9 – Developing My Goal

Developing your Goal

Ambitious

- Is this goal sufficiently challenging?
- Will this goal 'stretch' you as a person?
- What is the learning: which new skills and knowledge do you need to acquire?

I want to be able to create a sketchbook that helps discover and learn about the influence that the French had on the Vietnamese culture. This goal is challenging because I will have to research a lot and find similarities and influences between them. In addition I will have to go visit places in order to take pictures and draw sceneries that were influenced by the French. I will need to know how to present pictures taken by me, write a sort of essay for my sketchbook and etc.

Realistic

- Is the goal achievable? Is it realistic?
- What possible obstacles can you think of?
- Have you considered your organizational skills?

It is achievable because it can be done and completed because I have all of the resources that I need. It is also realistic because it does not require any unrealistic tools or steps. Some possible obstacles will be taking professional images, find correct and reliable data and find enough information to be able to compare the two cultures and find similarities and differences. I will use a folder as my process journal and book as my sketchbook for my product.

Time-related

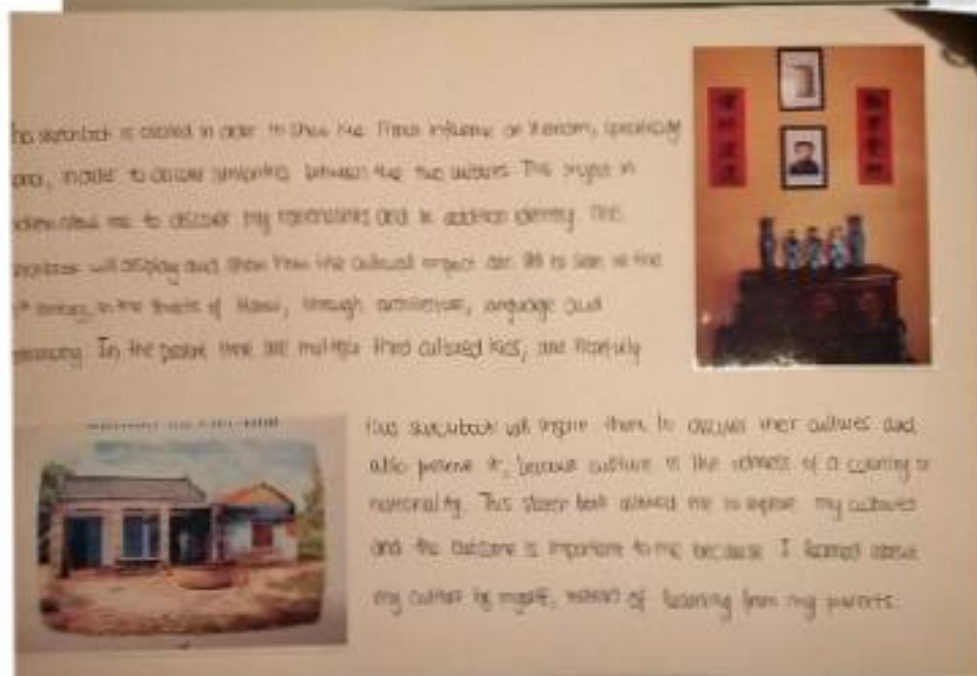
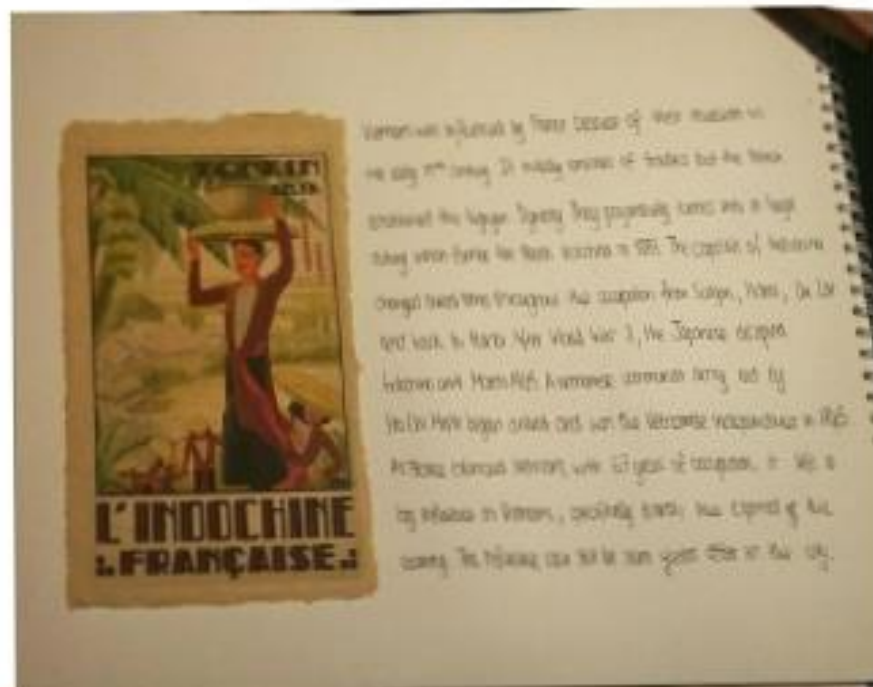
- What is your timeframe?
- What are the short term targets along the way that will help you achieve the goal?
- Have you developed an action plan to keep you on track?

An action plan on paper will be kept in my process journal which will help me stay on track of how much I work. I am planning to start my Personal Project in the summer. Some targets that will help me achieve my goal are visiting a French museum or anything related to culture, or any monuments or famous places that show influence.

Final goal: Write the final goal here once you have completed the ISMART check.

I am inspired to create a sketchbook that helps discover and learn about the influence that the French had on the Vietnamese culture because I want to understand these two cultures because they are my nationality and also because they are part of my identity. I will learn about any of the influences, such as architecture, art, language, life and etc. This goal is challenging because I will have to compare two different cultures and find similarities and influences between them with at least 10 pages. The product will also include sketches and pictures taken by me. While using a folder as a process journal, and also a folder on google drive in order to keep digital pieces or work. In addition to the process journal, there will be an action plan in the process journal.

Appendix 10 – Scans of Product



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